

**communicating
law through
graphic design**

In Autumn 2014 I produced a series of designs, each expressing a perception or expectation of law, using only the word itself. The aim was to provoke and facilitate conversations about design, about law, and about law and design.

Communication is a multi-way process, with meaning imputed by senders and recipients. So designs were tested via social media in an experimental, interactive show. The event attracted over 3500 page views and a wealth of intriguing observations.

Final designs were later printed in flash card format for use in small groups. Each includes a title and brief provocative text on the reverse.

Key finding: there is a keen appetite among legal academics, law students and others for legal graphic design.

Next step: visualise a set of existing socio-legal empirical projects.

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