



Uniwersytet
Wrocławski

Konferencja "Orient Daleki i Bliski"

14-15 XII 2018



PRACOWNIA BADAŃ
PRAW ORIENTALNYCH

"Orient Far and Near" Conference



Dear Ladies and Gentleman,

We have a great pleasure to invite you to the **second** edition of the **International Interdisciplinary Conference “Orient Far and Near” (OFNC 2018)**. Just like last year, we would like to hold a debate on the broadly understood concept of Orient not only with lawyers, but also with Political Science researchers, sociologists, philosophers, historians, theologians, language researchers, archaeologists, cultural researchers – all of those who are interested in Oriental Studies, from Poland and abroad.

This year’s conference will be divided into **eight** main streams:

- ❖ Near East;
- ❖ Middle East;
- ❖ South-East Asia;
- ❖ China;
- ❖ Japan;
- ❖ Korea;
- ❖ Maghreb and countries of North-West Africa;
- ❖ Central and Eastern Europe. Between Orient and Occident.

Papers not fitting any of the streams will be placed into a general “Orient Far and Near” Stream.¹

We would like to invite you to send paper proposals of 200-350 words here, until the 23rd of November: <https://easychair.org/conferences/?conf=ofnc2018>

The working languages of the conference are **Polish and English**.

There will be no conference fee, however the pre-conference meeting, lunches, and conference dinners will be paid for individually.

The best papers will be **published** in the **Acta Erasmiana** or **Studia Erasmiana** journals.

In case of any questions, please send as an email to: orientconference@gmail.com.

See you on the **14th and 15th of December 2018** in Wrocław!

Team of the **Centre for Oriental Law Research**
at the Faculty of Law, Administration and Economics, University of Wrocław

¹ Responding to the growing calls from researchers who argue that we should regard Central and Eastern Europe (CEE) as Orient to Western Europe’s Occident, we would like to invite papers not only on the CEE-Oriental relations, but also on the CEE *per se* to this stream.

O artyście, twórcy oficjalnego dzieła konferencji „Zima”

Beata Kuboń

Ur. w 1990 roku we Wrocławiu, gdzie również mieszka. W 2016 ukończyła Akademię Sztuk Pięknych we Wrocławiu, na kierunku grafika.

Zajmuje się grafiką warsztatową, w szczególności linorytem i sitodrukiem. Maluje, skupiając się na kolorze i opowiadanej historii. Zafascynowana szeroko pojętą ilustracją, stara się łączyć różnorodne techniki zarówno graficzne jak i malarskie, wciąż szukając własnej, unikalnej drogi.

Stypendia artystyczne:

wrzesień 2015 – University of Tennessee, Knoxville, USA

wrzesień 2013 – wyróżnienie w konkursie malarskim „Nowoodkryta”, Galeria Dominikańska, Wrocław;

Wystawy:

Listopad 2016– wystawa zbiorowa, „Printcard” 2nd edition, Macondo, Wrocław;

Lipiec 2016- wystawa zbiorowa, „Poland Printmaking Exhibition”, Isfahan Museum of Contemporary Art, Iran;

Kwiecień 2016 – wystawa zbiorowa, „Grafika semestru”, Galeria 3-Ramy, Akademia Sztuk Pięknych we Wrocławiu;

wrzesień 2015 – wystawa zbiorowa, „Printcard”, Macondo, Wrocław

wrzesień 2015 – wystawa zbiorowa, „51° 06' 39" N 17° 02' 38" E” „, Galeria 10/10, Knoxville, USA

sierpień 2015 – wystawa pokonkursowa, „18th IPBiennial 2015”, Varna, Bułgaria

kwiecień 2015 – wystawa pokonkursowa, „Grafika semestru”, Galeria Przy Rektoracie, ASP Wrocław;

kwiecień 2015 – wystawa zbiorowa, „Wiosna vol.2”, Galeria Łącznik, Wrocław;

marzec 2015 – wystawa zbiorowa, „Wiosna”, Baszta, Wrocław;

luty 2015 – wystawa indywidualna, „Patrzydła”, Baszta, Wrocław;

About the artist, author of the official conference artwork “Winter”

Beata Kuboń

Born in 1990, living in Wrocław. In 2016 graduated at Academy of Art and Design in Wrocław. Focus on printmaking, working mostly with linocut and serigraphy, but also with other techniques. Still looking for personal, unique approach to printmaking, as well as method to use printmaking with other materials and projects. In love with beautiful, handcrafted books.

In September 2015 on *scholarship* at University of Tennessee, in Knoxville.

More important exhibitions:

November 2016– collective exhibition, „Printcard” 2nd edition, Macondo, Wrocław;

July 2016- collective exhibition, „Poland Printmaking Exhibition”, Isfahan Museum of Contemporary Art, Iran;

April 2016 – collective exhibition, „Grafika semestru”, Galeria 3-Ramy, Academy of Art and Design in Wrocław;

September 2015 – collective exhibition, „Printcard”, Macondo, Wrocław

September 2015 – collective exhibition, „51° 06' 39" N 17° 02' 38" E” „, Gallery10/10, Knoxville, USA

August 2015 – competition exhibition, „18th IPBiennial 2015”, Varna, Bulgaria

April 2015 – competition exhibition „Grafika semestru”, Galeria Przy Rektoracie, Academy of Art and Design in Wrocław;

April 2015 – collective exhibition, „Wiosna vol.2”, Galeria Łącznik, Wrocław;

March 2015 – collective exhibition „Wiosna”, Baszta, Wrocław;

February 2015 – exhibition, „Patrzydła”, Baszta, Wrocław.