



Arts and
Humanities
Research Council

AHRC Newsletter

February 2020



[News](#)

[Features](#)

[Funding](#)

[Blog](#)



New network will put social justice at the heart of AI research

The launch of a new network, JUST AI (Joining Up Society and Technology in AI), will help ensure that AI and data-driven technologies are being developed and deployed both responsibly and ethically. Led by Dr Alison Powell from LSE and launched in partnership with AHRC and the Ada Lovelace Institute, the network will build on research in AI ethics and also help inform the development of policy and practice.

[Read more](#)



Hear from AHRC alumni

"Without my PhD there's no way I'd be doing what I do now and that's as much to do with the broader skills I've learned – such as independent learning and discovering my own drive – as the PhD itself." John Miles - founder and CTO of Inkpath Ltd.

For inspirational stories and invaluable advice from AHRC alumni, make sure you head to our case studies page. If you are an alumna yourself and would like to be featured - you can also put yourself forwards by emailing researcher.development@ahrc.ukri.org

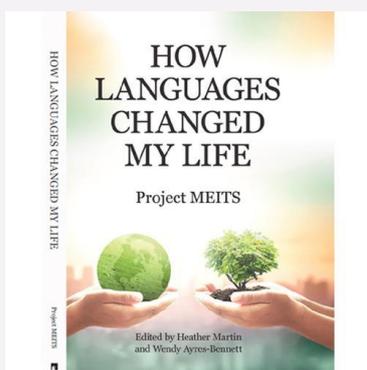
Feel inspired

Many voices, all of them loved

Exhibition explores art and sound

As one of the key outputs of her project, AHRC Innovation Fellow, Dr Sarah Hayden, University of Southampton, has launched a group exhibition at John Hansard Gallery which runs until 11 April. *Many voices, all of them loved* explores how contemporary artists are mobilising the voice as sound, asking what constitutes a voice, and what determines how voices are 'heard'?

Learn more about the exhibition



New book on importance of languages

How Languages Changed My Life is a collection of stories exploring the importance of languages in shaping the lives of individuals and communities around the world, by the AHRC-funded *Multilingualism: Empowering Individuals, Transforming Societies* (MEITS) project. The collection embraces more than 40 different languages and offers a kaleidoscope of individual views, making this a must read for language lovers.

[Read more](#)

Help shape this newsletter

Don't forget, you have less than two weeks to have your say in our newsletter survey. It should only take a few minutes of your time but will make a big difference to ensuring your monthly AHRC newsletter is relevant and targeted to you.



[Have your say](#)

UKRI launches consultation on Open Access policy

UKRI has launched a consultation as part of its Open Access Review. The consultation will inform the development of a new open access policy, aimed at ensuring that the published outputs of research are widely and freely accessible to all. Open access is a key foundation for a research culture and environment that fosters excellent research and innovation.

[Find out more](#)

Applications open for Innovation Scholars

UKRI has launched a new cross-cutting programme - Innovation Scholars - which aims to support the transfer of talent and skills between academia, business and other sectors. For this first call, at least one of the organisations involved must be a business undertaking biomedical sciences research and innovation, however, other disciplines can engage either as the secondee or the host organisation.

[Learn more](#)

On our blog...

Museums on Prescription: Tackling loneliness and isolation through social prescribing



With only a month to go until entries close for the *2020 AHRC-Wellcome Medical Humanities Awards*, we caught up with 2018 Leadership Award winner Professor Helen Chatterjee to find out more about her work and the highly successful project, Museums on Prescription.

[Read our Blog](#)

In the news

What can history teach us about the Fourth Industrial Revolution? Professor Andrew Thompson, executive chair of AHRC, considers what's different about today's big tech revolution, compared to previous periods in human history and the importance of historical, ethical and cultural insights in the *New Statesman*.

AHRC-funded doctoral student, Eamonn O'Keeffe, University of Oxford, featured in the BBC after uncovering a diary passage which suggests how modern understandings of homosexuality were being discussed by ordinary people earlier than commonly thought - thanks to a private diary written by a Yorkshire farmer.

[Read more](#)

[Read more](#)

Towards a National Collection: Opening UK Heritage to the World - Pre-call Announcement

UKRI has recently announced a new five-year research programme *Towards a National Collection: Opening UK Heritage to the World*, funded under the **Strategic Priorities Fund**. The programme, led by the AHRC, aims to benefit researchers and audiences by making the UK's unparalleled museum, library and heritage collections increasingly discoverable as a unified 'virtual collection'.



[Discover more about this latest opportunity](#)

More funding opportunities:

- **UK- Ireland Collaboration in the Digital Humanities Networking Call**
- **UK-German Call for Proposals in the Humanities, incl. Law and Linguistics 2019/2020**
- **UK-Turkey Creative Industries Research Networking Awards**
- **UK Climate Resilience Programme – Living with Climate Uncertainty – Research Grants Call**
- **Enabling Research in Smart Sustainable Plastic Packaging**
- **Reducing the Impacts of Plastic Waste in Developing Countries**
- **Medical Humanities Awards 2020**
- **Announcement of Opportunity: Landscape Decisions Fellowships**
- **Where Next? Scoping Future Arts and Humanities Led Research**
- **GCRF 'Conflict Intersections' Global Partnership Development Awards: Prevention and Resilience at the Intersections between Conflict, Fragility and Wider Development Challenges and Risks**

[Engage toolkit](#)

[Contact us](#)



Copyright © 2020. All Rights Reserved.