

QUEER JUDGMENTS PROJECT

Call for Expressions of Interest-

The Queer Judgments Project is an initiative that evolved from discussions on how legal judgments related to sexual orientation, gender identity and expression and sex characteristics (SOGIESC) could have been written in more appropriate terms in light of the legal framework at the time. This initiative is inspired by past similar projects, such as the Feminist Judgments projects (in [the UK](#), [Ireland](#), [Australia](#) and [USA](#)), the [Children's Rights judgments](#) project, the upcoming [Earth Law judgments](#) project and Alex Sharpe's article '[Queering Judgment](#)'.

Following two scoping workshops in July 2021, a Call for Expressions of Interest in taking part in the project is opened until 19th October 2021 for researchers in any academic field, professionals, artists, activists, community organisers, third sector/NGOs and policy-makers, to take part in the project.

Aim of the Project

The main aim of the project is to re-imagine, re-write, re-invent, from queer and other complementing perspectives, judgments that have considered SOGIESC issues.

The project has an international reach and multi-disciplinary scope. Thus, individual contributors are free to choose which judgment they want to focus on, featuring voices from across the globe. Similarly, the audience is to include people outside of academia, marginalised people and young people.

Perspectives

Overall, the project takes a queer perspective whilst also highlighting colonial power structures embedded in the legal system. Questions to be addressed include, but are not limited to: what kind of queer subjects does the law imagine? Are we seeking legality? Is there value in being stigmatised? In what ways does the law think about the queer subject and how queer subjects position themselves in relation to the law?

Methods

Each of the contributors will be free to decide and choose a variety of methods. It is possible to have more traditional and radical forms of outputs side by side. We not only welcome traditional academic outputs such as journal articles and book chapters, but also autoethnographic analyses; theatrical and other creative works; interviews; conversations between lawyers, activists and academics; focus groups, etc. Methodological questions that will be addressed include but are not limited to: How deep does our knowledge of the judgment have to be? How can evidence be queered to become accessible? How can we queer the files judges have access to?

Submission

Expressions of interest should be sent to: n.ferreira@sussex.ac.uk; m.f.moscati@sussex.ac.uk and s.raj@mmu.ac.uk by 19th October 2021. Please specify: name, pronouns, and affiliation.

Potential contributors are invited to attend a Workshop on 21 October 2021, 9-12 UK time (online), to discuss their interest and possible contribution to the project.