

Springer Law Book Series:

LAW AND VISUAL JURISPRUDENCE

HERITAGE IN WAR AND PEACE:

LEGAL AND POLITICAL PERSPECTIVES FOR FUTURE PROTECTION

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This book will provide a unique perspective on the future of heritage protection, pulling down the walls which the field of heritage studies often puts up in order to keep different perspectives separate: the legal and the political, the cultural, the natural and the Indigenous, the Western and the non-Western, and, most importantly, those of the wartime and of the peacetime. By bringing these approaches together, in a way following the 2021 ICC's Policy on Cultural Heritage, the edited collection will provide insights into the future of heritage studies, which needs to be interdisciplinary, multicultural and future-oriented if it is to rise up to the challenges heritage protection is facing in the twenty-first century. Stemming from the many discussions undertaken during a joint Sapienza-McGill Universities Seminar on heritage protection hosted in Rome in December 2021, with the next one planned for fall 2022 in Montréal, the book proposes to contrast, in each of its parts, a wartime and a peacetime approach towards heritage protection in a similar context, in the hopes of showing how the seemingly opposite circumstances bear resemblance in many a way when it comes to heritage protection, which in turn may lead to creating better legal and political responses to heritage protection in the future.

Importantly, the edited collection responds to one of the major issues of the present day, as creating better frameworks of heritage protection becomes a necessity: be it the fault of developers' bulldozers or insurgents' bombs, in cities, remote villages, jungles or deserts, humanity's heritage appears to be living in a constant state of peril. On the one hand, different sites are often destroyed as specific military targets and are increasingly suffering the reverberating effects of armed attacks, as seen in Syria, Libya, Iraq and Yemen. The obligation to respect heritage in the event of armed conflict

is recognized as an international custom and increasingly accepted as a jus cogens norm. Nevertheless, violations of the established norm continue. On the other hand, even not in the wartime context, complications with the perception of what counts as heritage are becoming increasingly evident, with public opinion often only focusing on objects featured on the World Heritage List, while neglecting examples of it, both material and immaterial, which can be found just outside their doorstep. Even though an intertwining national and international network of provisions on cultural heritage protection exists, it is far from perfect. While these provisions grow in number and cover more territory, they often live more in the academic realm, as various countries ratify different treaties and implement various norms at their own pace, often for political reasons. By bringing together the various perspectives, we want to ensure that the much-needed debate on the future of the relationship between the law, politics and heritage protection continues.

As our edited collection stems from a series of conferences, one held in 2021 and another scheduled for 2022, we plan to work closely with the submitted chapters, leaving aside the separate war/peace 2021 conference sessions and instead following the 2022 conference format, which will see similar perspectives on heritage and its protection put together, whether coming from wartime or peacetime viewpoints. Thus, we propose that the book be opened with a preface written by the 2022 conference keynote speaker, followed by the editors' introduction, and then composed of five parts, each bringing together a similar perspective or an issue heritage faces today, one in times of peace and another in times of war, ultimately closing with an afterword commenting on the perspectives on the future of heritage protection.

Proposed timeline

Abstracts of 150-250 words should be submitted by **[February 28, 2022]** to Gianluigi Mastandrea Bonaviri (gianluigimastandreabonaviri@gmail.com) and Mirosław Michał Sadowski (miroslaw.sadowski@mail.mcgill.ca).

Chapters should be no longer than **12,000 words** (including footnotes, summary, references, etc.).

The deadline for full papers is **[October 31, 2022]**.

The publication is planned for **[2023]**.