

Methodologies Symposium 'Law is but let me explain it once more'*

24 and 25 September 2025
Newcastle Law School, UK.

A two-day event with keynotes from Prof Linda Mulcahy (Oxford University) and Dr Tamsin Paige (Deakin Law School). We welcome presentations and proposals that explore diverse, plural, interdisciplinary, critical, decolonial, anti-colonial and socio-legal methodologies alongside mainstream and doctrinal legal approaches.

We welcome papers that may speak to the following themes:

- Law as/and poetry
- Law as embodied, lived, performed
- Law and sound
- Law and protest/resistance
- Law as/and storytelling
- Legal histories, the archive and memory
- Utopias/dystopias
- Dissident bodies and voices and the law
- Alternative judgment writing
- Law and the nonhuman/posthuman/more than human
- Law and space/ legal geographies
- Legal temporalities
- Alternative justice projects
- Abolitionist methodologies
- Lore, custom, myth and tradition as law
- Law as technology, law and technology
- Decentring law/anti-law

As well as papers that examine the use of podcasts and social media/ new technologies as a space for legal, socio-legal and academic knowledge production.

If you would like to take part, please submit an abstract (200 words max) by 7 July 2025 to law.research@newcastle.ac.uk. Non-standard paper formats also welcome.

Participants to be confirmed by 31 July 2025, with programmes circulated in early September 2025. We hope to have funds to support early career participation, although this will be confirmed at a later date. Please let us know if this applies to you.

* W H Auden, Law, Like Love - <https://allpoetry.com/law,-like-love>