Call for Book Chapter Proposals: Forced Marriage: A Multidisciplinary Response to a Global Issue

The [International Labour Organization, Walk Free and the International Organization for Migration](https://www.ilo.org/wcmsp5/groups/public/---ed_norm/---ipec/documents/publication/wcms_854733.pdf) estimated that, in 2021, globally, at least 22 million people were in a marriage they did not freely and fully consent to. Forced marriage is a [human rights violation](https://www.ohchr.org/en/women/child-and-forced-marriage-including-humanitarian-settings#:~:text=Child%20and%20forced%20marriage%20(CFM,from%20all%20forms%20of%20violence.) that is [illegal in 52 countries](https://cdn.walkfree.org/content/uploads/2020/10/19130043/WF-Stacked-Odds-20210517.pdf). States have committed to ending this harmful practice by 2030 as part of achieving [Sustainable Development Goal 5.3](https://unstats.un.org/sdgs/metadata/). But forced marriage is not just a legal, policy, and development issue. In the context of our project ‘[Drawing on Forced Marriage: Teaching Tough Topics Through Comics’](https://gtr.ukri.org/projects?ref=AH%2FX004325%2F1), we came across examples of forced marriage in literature, fine art, TV, and pop culture. We wrote about some of them on our [WordPress blog](https://drawingon.blog/). This sparked the idea to work with people across a range of disciplines and expertise to write a book that explores forced marriage from different angles, breaking down disciplinary silos and divides between academia and practice. The aim is to bring together a wide range of contributors to generate new conversations about forced marriage, building a fuller understanding which might lead us to new research ideas and/or responses in practice.

We strongly encourage submissions from all interested parties, including but not limited to researchers and practitioners. The list is non-hierarchical and not exhaustive but contributions from any of the following areas would be particularly welcome:

* Area Studies
* The Arts
* Cultural Studies
* Education
* Health
* History
* Psychology
* Social Work
* Sociology

Theology

Starting questions to explore include but are not limited to:

* Where do you see forced marriage?
* What does forced marriage look like in your area?
* How is it addressed?
* What are the blind spots?

Submission specifics:

* Abstract submissions should be no more than 300 words in length. The word limit excludes the title of the proposed chapter, and your name, affiliation, and email address.
* Full chapters will be 6,000 – 8,000 words, excluding OSCOLA references.
* Please email abstracts and full chapters as Word or pdf documents to [h.baumeister@ljmu.ac.uk](mailto:h.baumeister@ljmu.ac.uk) .

Important dates:

* Abstract deadline: Monday, 2 April 2024, 17:00 GMT
* Decision notification: Monday, 22 April 2024
* Full chapter to be submitted for peer review: Monday, 30 September 2024
* Feedback returned: Monday, 16 December 2024
* Final version to be submitted: Monday, 17 March 2025

Interested publisher: Routledge

Please feel free to email me at [h.baumeister@ljmu.ac.uk](mailto:h.baumeister@ljmu.ac.uk) for informal inquiries.