The latest issue of *Amicus Curiae* (Series 2, Volume 6, Issue 2, Spring 2025) has just been published.

Professor Michael Palmer, who has been the journal’s Editor since the successful relaunch of Series 2 in 2019, has handed over editing of the journal to three co-editors, but we are delighted to announce that he is continuing in a new role of Consultant Editor to oversee future issues and offer his considerable expertise and knowledge to the team.

The journal’s new Co-editors are Professor Pablo Cortes, University of Leicester, Dr Amy Kellam, School of Advanced Study University of London, and Dr Maria Federica Moscati, University of Sussex. This issue has been edited by Dr Moscati.

The issue opens with a special section entitled Surrogacy Beyond the Carceral: Culture, Law and Lived Experience, guest-edited by Professor Maya Unnithan and Dr Moscati. The section leads with an analysis of commercial surrogacy in Texas by Heather Jacobson, followed by Brian Tobin’s account of recent legal developments on domestic and international surrogacy in Ireland. Lottie Park-Morton then presents an examination of how the idea of the best interests of the child has been adopted when developing legislative responses to surrogacy. The section concludes with two articles focusing on India. Madhusree Jana and Prabha Kotiswaran analyse the legislative framework on women’s reproductive labour in India and Maya Unnithan and Jayna Kothari close the special section with an account of the marginalization of “single”, unmarried women in the Indian Surrogacy (Regulations) Act 2021.

We continue with and article by Canan Çetin Senanur Uysal, Kumru Isli and Ceren Öcalan on how cultural activities, particularly dance, can contribute to migrant integration, followed by Yang LIN’s exploration of the growth and implementation of online dispute resolution within China’s e-commerce sector. After which, Chris Thorpe provides a note that focuses on limited liability partnerships and the related tax regime.

Our book review section contains six offerings. Professor Palmer has reviewed two books: *Facing China: The Prospect for War and Peace* by Jean-Pierre Cabestan and Albert Hung-yee Chen and Po Jen Yap’s *The Constitutional System of the Hong Kong SAR: A Contextual Analysis*. Johannes San Miguel Giralt puts forward his thoughts on *Constitutional Change in the Contemporary Socialist World* by Ngoc Son Bui, and Patricia Ng presents her response to *Lawyers for the Poor: Legal Advice, Voluntary Action, and Citizenship in England*, 1890-1990 by Kate Bradley. Finally, Marian Roberts discusses *Children’s Voices, Family Disputes and Child Inclusive Mediation: The Right to be Heard* by Anne Barlow and Jan Ewing.

Next, Mohamed M Keshavjee offers a heartfelt tribute to Tony Whatling, who sadly passed away recently, celebrating the dedication Tony gave to the theory and practice of mediation in the United Kingdom and abroad.

The issue concludes with two contributions in our ground-breaking Visual Law section. First Salvatore Fasciana investigates the practical use of visual law and legal design in consumer protection within the video game industry, and then Lucy Finchett-Maddock, Daniel Hignell-Tully and Anders Hultqvist report on their workshop—part of the transdisciplinary project Instrumenting(s)—marking the 30th anniversary of the Criminal Justice and Public Order Act 1994, The event took place in December and examined the relationships between sound, property and law.

We finish, as always, with a round-up of IALS news.